

Wadebridge Festival of Music and Speech 2023



Syllabus

27th February - 4th March 2023
Wadebridge Town Hall

The Wadebridge Festival Of Music & Speech

Inaugurated 1925

Monday 27th February - Saturday 4th March 2023

2023 Syllabus

Public Speaking And Speech	Monday 27 th and Tuesday 28 th February
Brass, Choirs, Vocal, Instrumental	Wednesday 1 st to Saturday 4 th March
Gala Concert	Saturday, 4 th March

To be held in the Wadebridge Town Hall, The Platt, Wadebridge

Entries Deadline: Monday, 16th January, 2023

Entries should be submitted on the Festival Website:

www.wadebridgefestivalofmusicandspeech.com

Alternatively, a paper entry form can be sent to the Entry Secretary
(address at the back of this booklet)

Adjudicators

Speech:

Tish Nicoll LGSM, DipCe, FESB, MSTSD

Born in Aberdeen, Scotland, Tish is a Licentiate of The Guildhall School of Music and Drama. She has a wide range of experience in teaching all age groups in schools, colleges and the business world. Tish now lives in Suffolk, and works freelance. She is visiting lecturer in Vocal Communications in colleges in the UK and in Italy. She has examined for The English Speaking Board (International) Ltd. and was their Chief Examiner for seven years. She has travelled widely both in the UK and overseas lecturing, running workshops, examining and adjudicating.

As well as 'Voice Over' work for advertising, Tish has television experience as a performer and stage experience as a performer and director. She is also a trained singer, specialising in recitals of poetry and song.

From an early age Tish took part in Festivals and well remembers how it feels to be a participant! Now, herself a Festival organiser and adjudicator, she knows the importance of these events and welcomes the opportunities offered to performers of all ages, giving them a platform for their work and a chance to celebrate music, poetry and drama.

Vocal, Brass, Choirs, Instrumental:

Roy Robinson MA, Dip Perf RCM, ARCM (P), LTCL (P), ARCM (T), LRAM (T), ALCM (P), ATCL (P)

Roy trained as a viola and piano performer at the Royal College of Music and was a major prize-winner in his 4th year of study. He was a dual first study viola pupil of Frederick Riddle and piano pupil of Angus Morrison, and holds a complete suite of performing and teaching diplomas on those instruments. He also gained a performing diploma on violin, won the Leslie Alexander Viola Competition (the highest award available at the RCM) and was later awarded an MA; he also has a background as an organist, conductor and composer.

Roy has spent most of his career combining teaching (largely as Director of Music in independent

schools), performing, examining and adjudicating. He has taught academic music to A Level, his main instruments to diploma level and violin to RAM Exhibitioners. He has coached numerous orchestral and singing courses and festivals for children, trained and directed choral societies and has a number of published compositions for violin and small jazz groups.

He has performed in orchestras and ensembles, and as an accompanist and solo/duo recitalist. He is an extremely busy ABRSM grade, diploma and jazz examiner and has worked extensively overseas: Malaysia, Hong Kong, Qatar, Jordan, South Africa, Namibia, USA, Bermuda, China and Germany (examining in German!). He recently consulted for ABRSM by selecting and co-selecting the current graded exam syllabus for viola; he has also presented teacher meetings abroad.

As an adjudicating member and mentor for the British and International Federation of Festivals, Roy is in demand at some of the UK's largest music festivals. He not only enjoys adjudicating his specialist areas but also the complete range of classes as a generalist.

Away from music, Roy can often be found driving one of his classic cars, gardening, playing croquet or baking cakes!

Entry Fees

	<i>Under 18 Years</i>	<i>Open</i>
Solo/Single Entry	£3.00	£4.00
Duet	£4.00	£5.00
Trio/Quartet	£5.00	£6.00
Ensemble/Group	£8.00	£10.00
Choir	£10.00	£12.00
Composition	£4.00	£5.00

Entries can be made online:

www.wadebridgefestivalofmusicandspeech.com

NB: Fees must be paid by direct payment to the Festival's account at Barclays Bank plc in the name of ***Wadebridge Festival of Music and Speech, Sort Code 20 74 20 Account number 40922455*** quoting the entrant's surname as a reference, or sent to the Entry Secretary by cheque made payable to ***Wadebridge Music Festival***. Please advise the method of payment on the entry form.

Please note the Name and Address of the Entry Secretary:

Jo Norton, Little Tregustick, Withiel, Bodmin. PL30 5NG Tel: 01208 814301 Email: jo.norton@tregustick.net

Grade/Mark Descriptors

Fair	75 – 77	A performance limited in its communication
Promising	78 – 80	A performance showing development of technique and/or communication
Merit	81 – 83	A capable performance showing some artistic appreciation and/or technical ability
Commended	84 – 86	A convincing performance technically and artistically
Distinction	87 – 89	An excellent performance technically and artistically
Outstanding	90 +	An exceptional performance both technically and artistically

Accompanists:

Ms Jo Norton Little Tregustick, Withiel, Bodmin, Cornwall PL30 5NG Tel: 01208 814301
(Mobile 07724075394) Email: jo.norton@tregustick.net

Mrs Angeline Edney 4 St. George's Park, Lostwithiel, Cornwall PL22 0AT Tel: 01208 873914 (Mobile 07999518584) Email: angeline.edney@btinternet.com

NB Accompanist's fees are not included in the Entry Fee; all arrangements, including payment, must be made direct.

Gala Festival Concert

Following the final afternoon session of the Festival on Saturday, 4th March, a Gala Festival Concert will be held in Wadebridge Town Hall at 7.00pm. Distinguished participants from all sections of the 2023 Festival will be invited to perform, creating an exciting finale to this year's event. If possible, performers are asked to keep Saturday evening free in case they are invited to take part.

Overall Trophies

The Wadebridge Choral Society Shield will be awarded to the instrumentalist considered by the Adjudicator to be the Wadebridge Festival Instrumentalist of the year.

The Daisy Rowe Memorial Trophy. Awarded to the vocalist considered by the Adjudicator to be the Wadebridge Festival Singer of the Year.

The Chrissie Clements Rose Bowl will be awarded to the female with the highest mark in the Vocal Classes.

The Clifton Gilbert Cup will be awarded to the male with the highest mark in the Vocal Classes.

The June Holmes Memorial Trophy will be awarded to the competitor with the highest mark in the Speech Classes

The Joyce Buse Memorial Trophy will be awarded to the competitor with the highest mark in the Piano Classes.

Trophies, where appropriate, will be awarded to the competitor with the highest mark (minimum 81) in certain classes.

Junior Medals will be awarded to First, second and third prize winners in all 18 years and under categories.

Light refreshments will be served in the Town Hall.

Regulations: Please Read Carefully.

Any queries, please contact the Entry Secretary.

Eligibility:

1. Where an age limit is given, it will be as of 27th February 2023
2. Competitors in all classes must be amateur (an amateur is considered to be one who does not derive the main part of his/her income from that section of the art in which he/she is proposing to enter the Festival). Choral Classes: a professional may conduct in all classes as necessary.
3. No test pieces chosen for the 2020 or 2022 Festival may be offered. The Adjudicator's decision shall be final in all matters relating to the performance and content of the entry. Competitors are asked to check carefully the eligibility of their **Own Choice** and to acknowledge that the quality of choice will be considered by the Adjudicator.
4. Competitors in Duet/Trio/Quartet Classes must perform separate parts.
5. Competitors can be accepted in more than one class in solo, duet, trio, quartet, or ensemble classes only if they offer a different composition for each entry.
6. Songs from musical theatre can only be performed in the designated classes
7. Competitors who enter Classes where grades are indicated may perform in only one class per instrument and the pieces chosen must be appropriate to that grade. Competitors may not enter a class lower than the grade they have achieved. This applies to both players in Duet Classes.
8. Entries in the composition classes, including any poem or story, must be the competitor's own original work and be performed at the Festival. A copy for the Adjudicator, with the entry fee and reply postage of £2.00, must be sent to the Entry Secretary by Monday, 16th January, 2023.

Own Choice :

9. **Own Choice** items must not exceed **5 minutes' duration** unless otherwise stated in class reference. **Performances exceeding the time limit (where stipulated) will be adjudicated but not marked.**
10. The title and author/composer of **Own Choice** pieces must be clearly announced by all competitors.
11. **Own Choice** songs should be appropriate to the age of the competitor.
12. A copy of **Own Choice** items, clearly marked with the competitor's name and the number of the class entered, must be provided for the Adjudicator and placed in the box provided in the entrance foyer at least 30 minutes before the start of the class.
Please refer to Copyright and Performing Rights, Section 1, on Page 7.

Accompanists:

13. If required, competitors must provide their own accompanist. (Accompanist's fees are not included in the Entry Fee. See page 4).
14. Competitors may use a Compact Disc or recording for accompaniment provided that the part of the solo instrument is not included on the CD. All equipment must be provided.

Adjudication:

15. No competitor, teacher, or parent may speak to the Adjudicator before the start of any session.

16. The top three competitors in each class will be publicly adjudicated. All other marks will be announced with general comments only. Adjudication Sheets and Certificates may be obtained gratis, but must be collected from the Secretaries after adjudication. They will not be posted to competitors after the Festival.
17. Certificates will be awarded in all classes. Medals for Under 18 Classes and Trophies, where appropriate, will only be awarded to first prize winners with a mark of 81 or more.
18. In the event of a competitor being unable to compete at the time of the class as shown in the programme, the Adjudicator may, if an alternative opportunity arises, comment on the performance, but will not award any marks.

Administration

19. Entries may be made online at: *wadebridgefestivalofmusicandspeech.com*, by email or post and must be received by the Entry Secretary no later than **Monday, 16th January, 2023**. **Entries will not be accepted unless the entrance fee is paid by Monday, 30th January, 2023**. No refund for withdrawal will be made after this date. **Entry fees may be paid by direct transfer/payment to the Festival's account at Barclays Bank plc Sort Code 20 74 20 Account number 40922455 quoting the entrant's surname as the reference**. Alternatively, cheques should be made payable to *Wadebridge Music Festival*. **Please advise the Entry Secretary on the entry form of the chosen payment method by ticking Y/N as appropriate**.
20. Entry Fees are shown on page 3.
21. All communications requiring a reply **must be accompanied by a stamped addressed envelope, unless by email to the Entry Secretary**.
22. The Committee reserves the right to cancel or combine classes as necessary.
23. Should a class be timed for a period during which the competitor is likely to be at school, the parents are asked to seek the co-operation of the head teacher.
24. **The Committee requires the return of all Festival Trophies awarded in the 2022 Festival, (unless previously returned) by Monday, January 16th, 2023**. Engraving is optional and at the competitor's own expense. Please return all trophies to *Mrs Jill Nute of Homebound, Gonvena Hill, Wadebridge PL27 6DH tel: 01208 895559*
25. Times shown will be approximate. Competitors should be in the hall at least 30 minutes before the commencement of the class. Competitors not present when their names are called may forfeit their right to compete.
26. The Committee would appreciate early notification if any member of a team or group is replaced because of sickness.
27. All classes are now open to all genders with the exception of classes 59 and 60 (Ladies and male voice choirs)
28. Competitors are requested to provide their own music stands.

Copyright And Performing Rights: Important!

1. Competitors are advised to secure their music as soon as possible. Due to the Copyright Act, no unauthorised photo-copies are permissible, with the following exception: when an Own Choice work is selected from a publication containing several different works, and is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his/ her own copy. The copy must be retained and destroyed by the administrator of the Festival immediately after the event. Should an extended photocopy be used by the performer to avoid page turning, the original score should be available if the Adjudicator wishes to see it.
2. The Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry or prose performed. Authors will be directly reimbursed as a consequence of their works being performed at this Festival.
3. To comply with Performing Rights competitors are asked to announce the title of their piece and the name of the composer/writer.
4. **No one may take photographs or make video recordings during the Festival with the exception of the Festival's Official Photographer.**

Wadebridge Festival Of Music And Speech – Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.
- The purpose of the policy:
- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm
- We will seek to safeguard children and young people by:
- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and

volunteers

- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Name: *Ann Jones*
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official badge. All teachers/parents/guardians / carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended. Please note all accompanying adults will be required to pay an admission fee.
7. **No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals.** Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support, or to advise that help cannot be provided on this occasion.

9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Contact Details for Child Protection Issues

Ann Jones, Pityme House, St Minver, Wadebridge Tel: 01208-869312 Email: annjonescornwall@gmail.com

Morwenna Vernon, Undertown Barn, Trevigo Farm, St Minver, Tel: 01208 880714

Email: morwennavernon@gmail.com

Amended and New Classes for 2023

- Class 13b Parents Class - Open poetry class for a parent of a child who is performing in classes 1 - 24 see page 11
- Class 16 Y7 upwards. Dramatic Reading.* Extract from Lord of The Rings or Sound of Silence by Simon and Garfunkel (spoken not sung) *see page 11*
- Class 17 Own Poem Class. Written and performed by a child in KS2.
'If I Were In Charge Of The World' *see page 11*

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Set Pieces And Songs

Please note that all set pieces in speech classes were available at the time of printing of this syllabus. We apologise if any publication has subsequently been discontinued.

2023 Syllabus

Speech

NB: Copies of the individual set pieces for Classes 1 to 6 may be obtained free from the Entry Secretary on receipt of a stamped addressed envelope or by email request. Any such copies must be destroyed after use in the 2023 Festival.

Class 1	Verse Speaking (Primary School Year 1 and under)	
	<i>New Nursery Rhyme</i>	Colin West
	<i>Never Nudge a Budgie 100 Funny Poems by Colin West</i>	
	or <i>The Eagle</i> ,	Alfred, Lord Tennyson
	Available online	
Class 2	Verse Speaking (Primary School Year 2)	
	<i>Frost On A Windowpane</i>	Laura Jaworski
	Available online	
	or <i>New Term</i>	Eleanor McCleod
	<i>More Poems for Children to Enjoy And Teachers Too! By Eleanor McLeod</i>	
Class 3	Verse Speaking (Primary School Year 3) * Three choices for this class	
	<i>Bottle Bank</i>	Michael Rosen
	<i>Centrally Heated Knickers by Michael Rosen</i>	
	or <i>Wishing For Winter</i>	Jessy Humann
	Available online	
	or <i>A Crocodile's Teeth</i>	Colin West
	<i>Never Nudge a Budgie 100 Funny Poems by Colin West</i>	
Class 4	Verse Speaking (Primary School year 4)	
	<i>Mother's Day</i>	Eleanor McCleod
	<i>More Poems for Children to Enjoy And Teachers Too! By Eleanor McLeod</i>	
	or <i>On Top Of Spaghetti</i>	Author unknown
	Available online	
Class 5	Verse Speaking (Primary School year 5)	
	<i>Be the Best of Whatever You Are</i>	Douglas Malloch
	Available online	
	or <i>My Arithmetic's Appalling</i>	Graham Denton
	<i>My Rhino Plays the Xylophone by Graham Denton</i>	

Class 6	Verse Speaking (Primary School year 6)	
	<i>Us Two</i> Available online	A.A. Milne
	<i>or The Flowers in Town</i> <i>A Year Full of Poems</i> (Oxford) Harrison/Stuart- Clarke	Stanley Cook
Class 7	Verse Speaking (age 12) – <i>Own Choice</i>	
Class 8	Verse Speaking (age 13 and under 15 years) – <i>Own Choice</i>	
Class 9	Verse Speaking (15 and under 18 years) <i>Own Choice</i>	
Class 10	Prepared reading from a favourite book for Primary School year 3/4/5/6. Competitor to explain why this is your favourite book and introduce context of reading	
Class 10a	Verse Speaking (Open) – <i>Own Choice Time limit - 5 minutes</i>	
Class 11	Acting Monologue/Duologue (Primary School year 3/4/5/6) - <i>Own Choice</i>	
Class 12	Verse Speaking (11 years and under) Humorous Poem – <i>Own Choice</i>	
Class 13a	Verse Speaking (12 and under 18 years) Humorous Poem – <i>Own Choice</i>	
Class 13b	NEW CLASS Parents verse speaking. A parent of any child who is performing in the speech classes . <i>Own Choice</i> poem	
Class 14a	Choral Speaking (Primary School Key Stage 1) <i>Own Choice</i>	
Class 14b	Choral speaking KS2	
	<i>The Boneyard Rap</i> www.childrenspoetryarchive.org	Wes Magee
Class 15	Public Speaking Team (Primary School age) (up to 3 Members) Time limit 10 minutes – <i>Own Choice</i> NB This Class will be held on Monday at 6.30 pm.	
Class 16	NEW CLASS - Dramatic Reading Year 7 upwards <i>Time limit - 5 minutes</i> A dramatic reading taken from Lord of the Rings by J.R.R. Tolkien 'I know. It's all wrong.' by character Samwise Gamgee or Sounds of Silence by Paul Simon & Art Garfunkel (spoken not sung) Opportunity to explore the back story of this famous Folk Pop Song	Available Online
Class 17	NEW CLASS- Own Poem Class. Written and performed by a child in KS2. 'If I Were In Charge Of The World'	
Class 18	Composition – Original Poem (up to and including Y6)) <i>Entry in this class must be performed on the day by the author or read by a nominated person (NB reg 8)</i>	
Class 19	Composition – Original Poem (Open) <i>Entry in this class must be performed on the day by the author or read by a nominated person (NB reg 8)</i>	

- Class 20 Composition – Story (under 11 years) – maximum 500 words
Entry in this class must be performed on the day by the author or read by a nominated person(NB reg 24)
- Class 21 Prepared Bible Reading (Primary School age)**Time limit - 5 minutes**
Any suitable Bible version used in Church Services **Own Choice**
- Class 22 Prepared Bible Reading (Open) Authorised Version or Revised English Bible **Own Choice**
- Class 23 Television News Readers (under 18 years)**Time limit - 5 minutes**
Two readers to report six news items in their own words. Headlines must be included in each report. The date, which may be past, present or future, must be stated. A written copy must be available for the Adjudicator – Own Choice
- Class 24 Classical Play Reading (Open) Solo - Any speech from a play

Vocal

Musical Theatre and songs from films can only be performed where specified and should be age appropriate

- Class 25 Vocal Solo (Primary School Years 4 and under) *Own Choice*
- Class 26 Vocal Solo (Primary School Years 5 and 6) *Own Choice*
- Class 27 Vocal Solo (Secondary School years 7, 8, & 9) *Own Choice*
- Class 28 Vocal Solo (Secondary School Years 10 and 11) *Own Choice*
- Class 29 Vocal Solo (Years 12 and 13) *Own Choice*
- Class 30 Vocal Solo (Secondary School Years 7, 8, & 9)
Championship Class - Any song from ABRSM list B Grade 3 or 4
- Class 31 Vocal Solo (Secondary School Years 10, 11, 12, & 13)
Championship Class – Any song from ABRSM list B Grade 5 or Grade 6 and above list C
- Class 32 Novice Vocal Solo (under 14 years)
For a First Time Competitor in a Festival - *Own Choice 1*
- Class 33 Novice Vocal Solo (Any Voice) (14 years and over)
For a First Time Competitor in a Festival – *Own Choice*
- Class 35a Vocal Solo (Primary School age)
Any Song from the Shows, Stage or Screen – *Own Choice*
- Class 35b Vocal Solo (Primary School age)
Any Song from the Shows, Stage or Screen – *Own Choice*
With non piano backing track accompaniment
- Class 36a Vocal Solo (11 to 14 years)
Any Song from the Shows, Stage or Screen – *Own Choice*
- Class 36b Vocal Solo (11 to 14 years)
Any Song from the Shows, Stage or Screen – *Own Choice*
With non piano backing track accompaniment
- Class 37a Vocal Solo (15 to 18 years)
Any Song from the Shows, Stage or Screen – *Own Choice*
- Class 37b Vocal Solo (15 to 18 years)
Any Song from the Shows, Stage or Screen - *Own Choice*
With non piano backing track accompaniment
- Class 38a Musical Theatre (Any Voice) (Open) (Action and props optional)–*Own Choice*
- Class 38b Musical Theatre (Any Voice) (Open) (Action and props optional)–*Own Choice*
With non piano backing track accompaniment
- Class 39 Vocal Solo (Primary School age)
Folk Song (including arrangements) – *Own Choice*

- Class 40 Vocal Solo (Any Voice) over primary school age
Folk Song (including arrangements) – ***Own Choice***
- Class 42 Vocal Solo (under 18 years) Oratorio or Sacred Song – ***Own Choice***
- Class 48 Championship Vocal Solo (Any Voice) – ***Own Choice***
- Class 49 Vocal Duet (12 years & under) – ***Own Choice***
- Class 50 Vocal Duet (14 years & under) – ***Own Choice***
- Class 51 Vocal Duet (18 years & under) – ***Own Choice***
- Class 52 Vocal Duet/Trio/Quartet (Any Voices) – ***Own Choice***
- Class 53 Vocal Ensemble (Any Voices) with or without instruments– ***Own Choice***
- Class 53a Family Musical Group (Any voices and/or instruments) All ages –***Own Choice***
- Class 54 Primary School Choir (Infants)
Two songs of a contrasting nature – ***Own Choice***
- Class 55 Primary School Choir (Juniors)
Two pieces of a contrasting nature – ***Own Choice***
- Class 56 Secondary School Choir (Minimum 2 parts; 3 or 4 parts optional,
the latter may include adult voices if required)
Two pieces of a contrasting nature – ***Own Choice***
- Class 58 Youth Choir (other than School Choir) Minimum 2 parts; 3 or 4 parts optional,
the latter may include adult voices if required)
Two pieces of a contrasting nature – ***Own Choice***
- Class 59 Ladies Choir (Minimum number 15) (Open)
Two pieces of a contrasting nature – ***Own Choice***
- Class 60 Male Choir (Minimum number 15) (Open)
Two pieces of a contrasting nature – ***Own Choice***
- Class 61 Mixed Choir (Minimum number 15)
Two pieces of a contrasting nature – ***Own Choice***
- Class 61a Vocal Group (Maximum number 14)
Two pieces of a contrasting nature – ***Own Choice***
- Class 62 Barber Shop Quartet
Two songs of a contrasting nature – ***Own Choice***
- Class 63 Barber Shop Choir -
Two songs of a contrasting nature – ***Own Choice***

Composers

- Class 64 Composers' Class – Music (18 years and under)
The composer to arrange performance of their own original composition.
Time limit 10 minutes. (NB reg. 8)
- Class 65 Composers' class – Music (over 18 years)
The composer to arrange performance of their own original composition.
Time limit 10 minutes. (NB reg.8)

Electronic Keyboard

- Class 66 Electronic Keyboard Solo – **Own Choice**
For those with under 2 years' tuition
- Class 68 Electronic Keyboard Solo (Open) **Own Choice**

Piano

- Class 70 Piano Solo – Pre Grade I - **Own Choice** - Primary School Age
- Class 71 Piano Solo – Pre Grade I - **Own Choice** – Secondary School Age
- Class 71b Piano Solo - Pre Grade I - **Own Choice** – over 18 years.
- Class 72 Piano Solo – Grades I and II – **Own Choice** – Age 16 and under
- Class 73 Piano Solo – Grades III and IV – **Own Choice** – Age 16 and under
- Class 74 Piano Solo – Grades V and VI – **Own Choice** – Age 18 and under
- Class 75 Piano Solo – Grades VII and VIII – **Own Choice** – Open to all Ages
- Class 76 Piano Solo – Grades I and II – **Own Choice** – Age over 16 only
- Class 76a Piano Solo – Grades III and IV – **Own Choice** – Age over 16 only
- Class 77 Piano Solo – Grades V to VI – **Own Choice** – Age over 18 only
- Class 78 Piano Duet – **Own Choice** – Grades I and II (under 16 years)
- Class 79 Piano Duet - **Own Choice** – Grades III and IV (under 16 years)
- Class 80 Piano Duet – **Own Choice** – Grades V and VI
- Class 81 Piano Duet – **Own Choice** – Grades I – II (16 years and over)
- Class 81a Piano Duet - **Own Choice** - Grades III -IV (16 years and over)
- Class 82 Piano Duet (Open) – **Own Choice**
Minimum standard Grade VII.

Percussion

Class 83 Solo - **Own Choice** (Primary School Age)

Class 84 Solo – **Own Choice** (Secondary School Age)

Recorder/Woodwind

Class 85 Recorder Solo (Primary School age) Accompanied
Two short pieces of a contrasting nature – **Own Choice**

Class 86 Recorder Solo (Secondary School age) Accompanied
Two short pieces of a contrasting nature – **Own Choice**

Class 87 Recorder Solo (Open) - **Own Choice**
Two pieces of a contrasting nature

Class 88 Recorder Duet/Trio/Quartet (Primary School age) **Own Choice**

Class 90 Recorder Duet/Trio/Quartet (Open) - **Own Choice**
Two pieces of a contrasting nature

Class 91 Recorder Ensemble (Primary School age) Minimum 4 players – **Own Choice**

Class 93 Recorder Ensemble (Open) - **Own Choice**
Minimum 4 players – Time limit 8 minutes. Two pieces of a contrasting nature

Class 94 Woodwind Solo (excluding Recorder) Primary School Age
For those having under 2 years' tuition – **Own Choice**

Class 95 Woodwind Solo (excluding Recorder) Grades I to II – **Own Choice**

Class 96 Woodwind Solo (excluding Recorder)
Grades III to V – **Own Choice**

Class 97 Woodwind Solo (excluding Recorder) Grades VI and over – **Own Choice**

Class 98 Woodwind Duet/Trio/Quartet (excluding Recorders) (Primary School age) – **Own Choice**

Class 99 Woodwind Duet/Trio/Quartet (excluding Recorders) Open **Own Choice**

Class 100 Woodwind Ensemble (excluding Recorders) Minimum 5 players – **Own Choice**

Orchestral Brass

Class 101 Orchestral Brass Solo Grade IV and under – **Own Choice**

Class 102 Orchestral Brass Solo Grade V and over – **Own Choice**

Orchestra/Ensemble

- Class 103 Mixed Instrumental Ensemble: Two pieces of a contrasting nature – Time limit 10 minutes
Maximum 12 players – **Own Choice**
- Class 104 Any Youth Organisation Instrumental Ensemble. Two pieces of a contrasting nature –
Time limit 10 minutes Minimum 4 players – **Own Choice**
- Class 105 Primary School Orchestra. Two pieces of a contrasting nature – time limit 8 minutes.
Minimum 6 players – **Own Choice**
- Class 106 School Orchestra or Instrumental Ensemble Two pieces of a contrasting nature –
time limit 10 minutes. Minimum 12 players – **Own Choice**
- Class 107 Percussion Ensemble (including Steel Bands) Two pieces of a contrasting nature –
time limit 10 minutes **Own Choice**

Modern Music/Jazz

- Class 108 Modern Music Vocal/Instrumental Solo (Pop/Rock) - **Own Choice**
- Class 109 Modern Music Vocal/Instrumental Group (Pop/Rock) Time limit 8 minutes.- **Own Choice**
- Class 110 Jazz Solo (under 16 years) Any instrument – **Own Choice**
- Class 111 Jazz Solo (16 years and over) Any instrument – **Own Choice**

Strings/Harp/Guitar

- Class 112 Any Stringed Instrument (excluding Guitar) under 2 years' tuition- **Own Choice**
- Class 112a Any Stringed Instrument (excluding Guitar) Grades I to II – **Own Choice**
- Class 113 Any Stringed Instrument (excluding Guitar) Grade III to IV - **Own Choice**
- Class 114 Any Stringed Instrument (excluding Guitar) Grade V to VI - **Own Choice**
- Class 115 Any Stringed Instrument (excluding Guitar) Grade VII and over - **Own Choice**
- Class 116 Any Stringed Instruments Duet/Trio/Quartet (excluding Guitars)
(Primary School age) (See Regulation 4) - **Own Choice**
- Class 117 Any Stringed Instruments Duet/Trio/Quartet (excluding Guitars)
(Secondary School age) (See Regulation 4) **Own Choice**
- Class 118 Harp Solo (Open) Two pieces of a contrasting nature – **Own Choice**
- Class 118b Any stringed instruments - Duet (excluding guitar) **Own choice** - Open.
Two pieces of a contrasting nature.
- Class 119a Guitar Solo (Primary School Age) Pre- Grade I - **Own Choice**
- Class 119b Guitar Solo (Secondary School Age) Pre Grade I - **Own Choice**
- Class 120 Guitar Solo (under Grade III) – **Own Choice**

- Class 121a Guitar Solo (Grade III and over) – ***Own Choice***
- Class 121b Guitar Solo (Open) (Grade VI and over) – ***Own Choice***
- Class 122 Guitar Duet/Trio/Quartet (Primary School age) (See Regulation 4) – ***Own Choice***
- Class 123 Guitar Duet/Trio/Quartet (Secondary School age) (See Regulation 4) - ***Own Choice***

Piano Accordion

- Class 124 Piano Accordion Solo (Elementary)- ***Own Choice***
- Class 125 Piano Accordion Solo (Intermediate)- ***Own Choice***
- Class 126 Piano Accordion Solo (Advanced) -***Own Choice***
- Class 127 Piano Accordion Duet - ***Own Choice***
- Class 128 Piano Accordion Ensemble Two pieces – ***Own Choice***

Handbell Ringers

- Class 129 Handbell Ringers (School age). Two pieces of a contrasting nature – ***Own Choice***
- Class 130 Handbell Ringers (Open). Two pieces of a contrasting nature – ***Own Choice***

Brass

- Class 131 Any Brass Instrument (18 years and under). Pre Grade I – ***Own Choice***
- Class 131a Any Brass Instrument (over 18 years). Grades I to III – ***Own Choice***
- Class 132 Any Brass Instrument (Grades I to III). Slow Melody – ***Own Choice***
- Class 133 Any Brass Instrument (Grade IV and over). Slow Melody – ***Own Choice***
- Class 134 Any Brass Instruments (Duet) – Under 2 years' tuition – ***Own Choice***
- Class 135 Any Brass Instrument (Open). Two pieces of a contrasting nature – ***Own Choice***
Grade VI Standard and above
- Class 136 Any Brass Instruments Junior Duet – ***Own Choice***
- Class 137 Any Brass Instruments (Open) Duet – ***Own Choice***
- Class 138 Any Brass Instruments Junior Quartet Two pieces of a contrasting nature
- Class 139 Any Brass Instruments (Open) Quartet - ***Own Choice***
- Class 141 Any Brass Instruments (Grade V and under) Junior Ensemble
Maximum of 15 players. Time limit 6 minutes – ***Own Choice***
- Class 142 Any Brass Instruments (Open) Senior Ensemble
Maximum of 15 players. Time limit 8 minutes – ***Own Choice***
- Class 143 Any Brass Instrument (Open Championship) - ***Own Choice***
Two pieces of a contrasting nature – Time limit 10 minutes
- Class 144 Brass Group (Open) Any Brass Instruments including Percussion – ***Own Choice***
Two pieces of a contrasting nature – Time limit 10 minutes

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